

BIOGRAPHY

ESTHER PIZARRO

MADRID, 1967

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She graduated in Fine Arts from the Sculpture Department of the Complutense University of Madrid in 1990, where she obtained her PhD in 1995.

Her **training** is completed thanks to different scholarships that allow her to travel abroad, among them are: Scholarship of Artistic Creation of the Pollock-Krasner Foundation of New York; Scholarship of Plastic Arts of the Casa de Velázquez, Madrid; Scholarship Generation 2000, Caja de Madrid; Scholarship of Plastic Arts of the Academy of Spain in Rome; Scholarship of Plastic Arts of the College of Spain in Paris; Predoctoral Scholarship of Formation of Investigating Personnel in the Complutense University of Madrid. Between 1996 and 1997, he lived in the United States with a Fulbright Commission and Ministry of Education and Culture Grant.

She has received several **awards and accesis**, among which the following are worth mentioning: Grants for Creation and National and International Mobility 2022/2023, Madrid City Council; Grants for the Promotion of Art, Support for Creators, Creation and Artistic Production 2022, Ministry of Culture and Sports; Ramón Acín Research Contract 2021; Grants for Creation in Visual Arts of the Community of Madrid 2021; Grants for research, creation and artistic production in the field of Visual Arts 2020, Ministry of Culture and Sports; Buitblanc Award 2019-2020, Cultura Contemporánea Las Cigarreras, Alicante; VISIBLES Award 2018, Certamen de Arte y Mujer Centro Comarcal de Humanidades Cardenal Gonzaga Sierra Norte, CCHSN, Comunidad de Madrid; Antón Grant for Sculptural Creation and Research 2017; Awarded project in the XX Convocatoria de Ayudas a la Creación Visual Propuestas 2016, Fondo Asistencial y Cultural de VEGAP; Acquisition Award XVII Certamen de Artes Plásticas Sala El Brocense, Diputación Provincial de Cáceres; Acquisition Award IV Bienal Internacional de Artes Plásticas Ciudad de Alcorcón, modality: urban sculpture; realization of artistic intervention project entitled "Códigos Postales"; First prize Plaza de las Libertad/es, international ideas competition for the planning and construction of a space for freedom in Seville, MGM Morales+Giles Arquitectos, in collaboration with Esther Pizarro and Hackitectura. net; Ojo Crítico Award from Radio Nacional de España in the modality of Plastic Arts; Pámpana de Oro Award in the LXI National Exhibition of Plastic Arts of Valdepeñas in Ciudad Real; Finalist in the Mariano Benlliure Sculpture Award 2000 of the Villa de Madrid Awards and Second Prize XXII National Sculpture Contest of Caja Madrid.

She has **exhibited individually** in the Sala Diputación Provincial de Huesca; Colegio de Arquitectos de Madrid (COAM), Sala Mercadal; Euskalduna Urban Hall, Bilbao; Centro Cultural Las Cigarreras, Alicante; Tabacalera, La Fragua, Ministerio de Cultura y Deporte, Madrid; Tabacalera, La Fragua, Ministry of Culture and Sports, Madrid; Centro de Escultura de Candás Museo Antón, Candás, Asturias; Fundación Metròpoli, Madrid; Museo Real Casa de la Moneda, Segovia; MaderoMadrid; Casa Asia, Barcelona; Hospital Real, Granada; Museo San Telmo, San Sebastián; Centro de Arte Tomás y Valiente, Sala A, (CEART), Fuenlabrada; Colegio Oficial de Arquitectos de Canarias COAC, Demarcación Las Palmas; Museo Barjola, Gijón; Galería Antonio Prates, Lisbon, Portugal; Círculo de Bellas Artes, Madrid; Galería Raquel Ponce, Madrid; Ponce+Robles Gallery, Madrid; Manuel Ojeda Gallery, Las Palmas de Gran Canaria; Isabel Ignacio Gallery, Seville; Teresa Cuadrado Gallery, Valladolid; Espacio Líquido Gallery, Gijón; Carmen de los Mártires, Granada Provincial Council; Saura Hall, Huesca Provincial Council, Huesca; Gallery B, California State University, Long Beach, Estados Unidos; Casa de Velázquez, Madrid and Centro Municipal de las Artes, Alcorcón, Madrid.

Her latest **group exhibitions** include her participation in Spain Arts & Science LAB in Belgium. Embassy of Spain; Instituto Cervantes Krakow, Poland; Laboral Centro de Arte y Creación Industrial, Gijón; I Bienal del Sur de Panamá; Miller Building, Las Palmas de Gran Canaria City Hall; Venice Biennial of Architecture, Spanish Pavilion, Venice, Italy; Cultural Center of Spain in Lima, Peru; Cervantes Institute and Academy of Spain in Rome, Italy; Oraziano Museum - Palazzo Orsini, Licenza, Rome, Italy; XVIII Biennial of Cerveira, Portugal; University Museum of Alicante; Dasto Art Center, Oviedo; Caja de Madrid, Itinerant in Spain; San Fernando Academy, Madrid; Raquel Ponce Gallery, Madrid; Municipal Center for the Arts, Alcorcón, etc. . . .

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In recent years she has worked on **temporary and permanent interventions** in public spaces: Call for Artistic Interventions in Public Spaces of Barbastro, Project "La Cultura Legada", Huesca, Spain; Parque Escultural de la Dehesa Boyal, Las Navas del Marqués, Ávila; Parque de Pradolongo, Madrid; Plaza del Pueblo, Alcobendas, Madrid; Palacio de Exposiciones y Congresos, Mérida; West Lake Park, Hangzhou, China; Parque Casino de la Reina, Lavapiés, Madrid; San José de Ocoa, Dominican Republic; Arganda del Rey subway station, Madrid; Fráncos Rodríguez subway station, Madrid and Junta Municipal de Latina, Madrid.

She has created **specific installations** for different spaces, including: "Space Debris :: Constelaciones de desechos", Euskalduna Urban Hall and Las Cigarreras Alicante; "#NiUnaMenos", Comarcal de Humanidades Cardenal Gonzaga Sierra Norte, CCHSN, Madrid; "[MAFD] :: Mapping Active Fire Data", Tabacalera, La Fragua, Madrid, Centro de Escultura de Candás Museo Antón, Asturias and Euskalduna Urban Hall; "Liquid Stained Glass" Can Prunera Museu Modernista, Sóller, Mallorca; "Liquid mapping :: connected to .", Euskalduna Urban Hall and Galería Ponce + Robles, Madrid; "Digital Diamonds: Cloudscape" and "Blue Backbone: Datascape". Program: Cities Art, Ecobox, Fundación Metrópoli, Alcobendas, Madrid; "A Japanese Garden: Topographies of Emptiness", Project carried out as part of the Spain-Japan Dual Year 2013-2014, Itinerary: MataderoMadrid, Nave 16, Programming Line: Gran Escala. Madrid; Casa Asia, Pabellón la Purísima, Recinto Modernista del Hospital de Sant Pau, Barcelona; Museo de San Telmo, San Sebastián; Museo Real Casa de la Moneda, Segovia and "Mobility Maps. Patronando Madrid", Centro de Arte Tomás y Valiente (CEART), Fuenlabrada, Madrid, Spain.

She has collaborated in **Universal Exhibitions** with large installations: "Piel de Luz", Bilbao Guggenheim ++ Pavilion, Shanghai World Expo Exhibition 2010, China and "Fósiles urbanos", Exhibition Design: GPD (General de Producciones y Diseño), Acciona Pavilion, Expo Zaragoza 2008, Spain.

Her work is represented in various **collections** such as the Academia de España, Rome; Ayuntamiento de Valdepeñas, Ciudad Real; Casa de Velázquez, Madrid; Fundación Alberto Jiménez-Arellano Alonso, Valladolid; Fundación Astroc, Valencia; Fundación Antonio Prates, Portugal; Institut Valencià d'Art Modern, IVAM, Valencia; Ministerio de Asuntos Exteriores, Madrid; Ministerio de Medio Ambiente, Madrid and Colección Caja de Madrid, Madrid.

In the **academic field**, she is Professor of Private University, and is linked since 2003 to the European University of Madrid. In 2020, she joined the Doctoral and Research School of the UEM as a senior researcher. She has been awarded four Sexenios of Research by the National Agency for Quality Assessment and Accreditation (ANECA).