

BIOGRAPHY

ESTHER PIZARRO

MADRID, 1967

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She graduated in Fine Arts from the Sculpture Department of the Complutense University of Madrid in 1990, where she obtained her PhD in 1995.

Her **training** is completed thanks to different scholarships that allow her to travel abroad, among them are: Scholarship of Artistic Creation of the Pollock-Krasner Foundation of New York; Scholarship of Plastic Arts of the Casa de Velázquez, Madrid; Scholarship Generation 2000, Caja de Madrid; Scholarship of Plastic Arts of the Academy of Spain in Rome; Scholarship of Plastic Arts of the College of Spain in Paris; Predoctoral Scholarship of Formation of Investigating Personnel in the Complutense University of Madrid. Between 1996 and 1997, he lived in the United States with a Fulbright Commission and Ministry of Education and Culture Grant.

She has received several **awards and accesits**, among which the following are worth mentioning: Grants for Creation and National and International Mobility 2022/2023, Madrid City Council; Grants for the Promotion of Art, Support for Creators, Creation and Artistic Production 2022, Ministry of Culture and Sports; Ramón Acín Research Contract 2021; Grants for Creation in Visual Arts of the Community of Madrid 2021; Grants for research, creation and artistic production in the field of Visual Arts 2020, Ministry of Culture and Sports; Buitblanc Award 2019-2020, Cultura Contemporánea Las Cigarreras, Alicante; VISIBLES Award 2018, Certamen de Arte y Mujer Centro Comarcal de Humanidades Cardenal Gonzaga Sierra Norte, CCHSN, Comunidad de Madrid; Antón Grant for Sculptural Creation and Research 2017; Awarded project in the XX Convocatoria de Ayudas a la Creación Visual Propuestas 2016, Fondo Asistencial y Cultural de VEGAP; Acquisition Award XVII Certamen de Artes Plásticas Sala El Brocense, Diputación Provincial de Cáceres; Acquisition Award IV Bienal Internacional de Artes Plásticas Ciudad de Alcorcón, modality: urban sculpture; realization of artistic intervention project entitled "Códigos Postales"; First prize Plaza de las Libertad/es, international ideas competition for the planning and construction of a space for freedom in Seville, MGM Morales+Giles Arquitectos, in collaboration with Esther Pizarro and Hackitectura. net; Ojo Crítico Award from Radio Nacional de España in the modality of Plastic Arts; Pámpana de Oro Award in the LXI National Exhibition of Plastic Arts of Valdepeñas in Ciudad Real; Finalist in the Mariano Benlliure Sculpture Award 2000 of the Villa de Madrid Awards and Second Prize XXII National Sculpture Contest of Caja Madrid.

She has **exhibited individually** in the Sala Diputación Provincial de Huesca; Colegio de Arquitectos de Madrid (COAM), Sala Mercadal; Euskalduna Urban Hall, Bilbao; Centro Cultural Las Cigarreras, Alicante; Tabacalera, La Fragua, Ministerio de Cultura y Deporte, Madrid; Tabacalera, La Fragua, Ministry of Culture and Sports, Madrid; Centro de Escultura de Candás Museo Antón, Candás, Asturias; Fundación Metrópoli, Madrid; Museo Real Casa de la Moneda, Segovia; MaderoMadrid; Casa Asia, Barcelona; Hospital Real, Granada; Museo San Telmo, San Sebastián; Centro de Arte Tomás y Valiente, Sala A, (CEART), Fuenlabrada; Colegio Oficial de Arquitectos de Canarias COAC, Demarcación Las Palmas; Museo Barjola, Gijón; Galería Antonio Prates, Lisbon, Portugal; Círculo de Bellas Artes, Madrid; Galería Raquel Ponce, Madrid; Ponce+Robles Gallery, Madrid; Manuel Ojeda Gallery, Las Palmas de Gran Canaria; Isabel Ignacio Gallery, Seville; Teresa Cuadrado Gallery, Valladolid; Espacio Líquido Gallery, Gijón; Carmen de los Mártires, Granada Provincial Council; Saura Hall, Huesca Provincial Council, Huesca; Gallery B, California State University, Long Beach, Estados Unidos; Casa de Velázquez, Madrid and Centro Municipal de las Artes, Alcorcón, Madrid.

Her latest **group exhibitions** include her participation in Havana Bienal, Cuba; Spain Arts & Science LAB in Belgium. Embassy of Spain; Instituto Cervantes Krakow, Poland; Laboral Centro de Arte y Creación Industrial, Gijón; I Bienal del Sur de Panamá; Miller Building, Las Palmas de Gran Canaria City Hall; Venice Biennial of Architecture, Spanish Pavilion, Venice, Italy; Cultural Center of Spain in Lima, Peru; Cervantes Institute and Academy of Spain in Rome, Italy; Oraziano Museum - Palazzo Orsini, Licenza, Rome, Italy; XVIII Biennial of Cerveira, Portugal; University Museum of Alicante; Dasto Art Center, Oviedo; Caja de Madrid, Itinerant in Spain; San Fernando Academy, Madrid; Raquel Ponce Gallery, Madrid; Municipal Center for the Arts, Alcorcón, etc. . .

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In recent years she has worked on **temporary and permanent interventions** in public spaces: Call for Artistic Interventions in Public Spaces of Barbastro, Project "La Cultura Legada", Huesca, Spain; Parque Escultural de la Dehesa Boyal, Las Navas del Marqués, Ávila; Parque de Pradolongo, Madrid; Plaza del Pueblo, Alcobendas, Madrid; Palacio de Exposiciones y Congresos, Mérida; West Lake Park, Hangzhou, China; Parque Casino de la Reina, Lavapiés, Madrid; San José de Ocoa, Dominican Republic; Arganda del Rey subway station, Madrid; Fráncos Rodríguez subway station, Madrid and Junta Municipal de Latina, Madrid.

She has created **specific installations** for different spaces, including: "Constelaciones Invisibles", Museo Cerro de San Vicente, Salamanca; "Space Debris :: Constelaciones de desechos", Euskalduna Urban Hall and Las Cigarreras Alicante; "#NiUnaMenos", Comarcal de Humanidades Cardenal Gonzaga Sierra Norte, CCHSN, Madrid; "[MAFD] :: Mapping Active Fire Data", Tabacalera, La Fragua, Madrid, Centro de Escultura de Candás Museo Antón, Asturias and Euskalduna Urban Hall; "Liquid Stained Glass" Can Prunera Museu Modernista, Sóller, Mallorca; "Liquid mapping :: connected to .", Euskalduna Urban Hall and Galería Ponce + Robles, Madrid; "Digital Diamonds: Cloudscape" and "Blue Backbone: Datascape". Program: Cities Art, Ecobox, Fundación Metrópoli, Alcobendas, Madrid; "A Japanese Garden: Topographies of Emptiness", Project carried out as part of the Spain-Japan Dual Year 2013-2014, Itinerancy: MataderoMadrid, Nave 16, Programming Line: Gran Escala. Madrid; Casa Asia, Pabellón la Purísima, Recinto Modernista del Hospital de Sant Pau, Barcelona; Museo de San Telmo, San Sebastián; Museo Real Casa de la Moneda, Segovia and "Mobility Maps. Patronando Madrid", Centro de Arte Tomás y Valiente (CEART), Fuenlabrada, Madrid, Spain.

She has collaborated in **Universal Exhibitions** with large installations: "Piel de Luz", Bilbao Guggenheim ++ Pavilion, Shanghai World Expo Exhibition 2010, China and "Fósiles urbanos", Exhibition Design: GPD (General de Producciones y Diseño), Acciona Pavilion, Expo Zaragoza 2008, Spain.

Her work is represented in various **collections** such as the Academia de España, Rome; Ayuntamiento de Valdepeñas, Ciudad Real; Casa de Velázquez, Madrid; Fundación Alberto Jiménez-Arellano Alonso, Valladolid; Fundación Astroc, Valencia; Fundación Antonio Prates, Portugal; Institut Valencià d'Art Modern, IVAM, Valencia; Ministerio de Asuntos Exteriores, Madrid; Ministerio de Medio Ambiente, Madrid and Colección Caja de Madrid, Madrid.

In the **academic field**, she is Professor of Private University, and is linked since 2003 to the European University of Madrid. In 2020, she joined the Doctoral and Research School of the UEM as a senior researcher. She currently teaches at the Creative Campus, School of Design and Digital Technologies, where he leads the research group Creative Ecosystems and Biodesign (EcoBD Lab). She has been awarded four Sexenios of Research by the National Agency for Quality Assessment and Accreditation (ANECA).